

Los Nardos

Pasacalle de la revista "Las Leandras"

Letra de Gonzalez del Castillo
y Muñoz Román
Música de Francisco Alonso

The first system of the score consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It contains a continuous eighth-note accompaniment. The lower staff is in bass clef with the same key signature and time signature, featuring a simple bass line with quarter and eighth notes.

The second system begins at measure 9, indicated by a box with the number '9'. It includes a repeat sign (a circle with a vertical line and a double bar) above the first measure. The vocal line is written in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "Por la ca- lle de Al- ca- lá con la fal- da al- mi- do ná y los nar- dos a- po- yaos en la ca-".

The third system begins at measure 17, indicated by a box with the number '17'. It features a triplet of eighth notes in the vocal line at the start of the system. The lyrics are: "de- ra la flo- ris - ta vie- ne y va y son- ri - e des- ca- rá por la a- ce- ra de la".

The fourth system begins at measure 24, indicated by a box with the number '24'. It includes a triplet of eighth notes in the vocal line. The lyrics are: "ca- lle de Al- ca- lá Y el go- mo- so que la vé, va y le di- ce Ven- ga us- té a po-".

The fifth system begins at measure 31, indicated by a box with the number '31'. It features a triplet of eighth notes in the vocal line. The lyrics are: "ner- me en la so- la- pa lo que que- ra que la flor que us- té me da con en- vi- dia la ve-".

38 **To Coda**

rá to-do el mun-do por la ca-lle de Al-ca - lá Lle-ve us - té nar-dos ca-ba-

45

lle - ro si es que quie-re a u-na mu - jer Nar-dos no cues-tan di -

53

ne - ro y son lo pri-me - ro pa-ra con-ven - cer Lle-ve los y si se de - ci - de.

62

no me mo-ve - ré de a-quí, Lue - go si al-guien se las

69

pi - de nun-ca se le ol - vi - de que yo se los dí U-na va-ra de

Los Nardos (Revista "Las Leandras")

76

nar - dos al que quie-ra sa - ber... si se-rá por fin due - ño de un que-rer de mu -

82

jer. Lle-ve-los us - té no lo pien-se más, mi-re que en a - mor suer-te le han de dar. ¡Ah!

87

Lle-ve us - té nar-do ca-ba lle - ro si es que

95

quie-re_a_u-na-mu - jer Nar - dos no cues-tan di ne - ro y son lo pri -

102

me - ro pa - ra con - ven - cer. Por la

D.S. al Coda