

Laudate Nomen Domini

Christopher Tye (c 1505 - 1571)

ed. Crookall

S
p Lau - da - te no - men Do - mi - ni, vos ser - vi Do - mi - ni,
f

A
p Lau - da - te no - men Do - mi - ni, vos ser - vi Do - mi - ni,
f

T
p Lau - da - te no - men Do - mi - ni, vos ser - vi Do - mi - ni, ab or - tu
f

B
p Lau - da - te no - men Do - mi - ni, vos ser - vi Do - mi - ni, ab
f

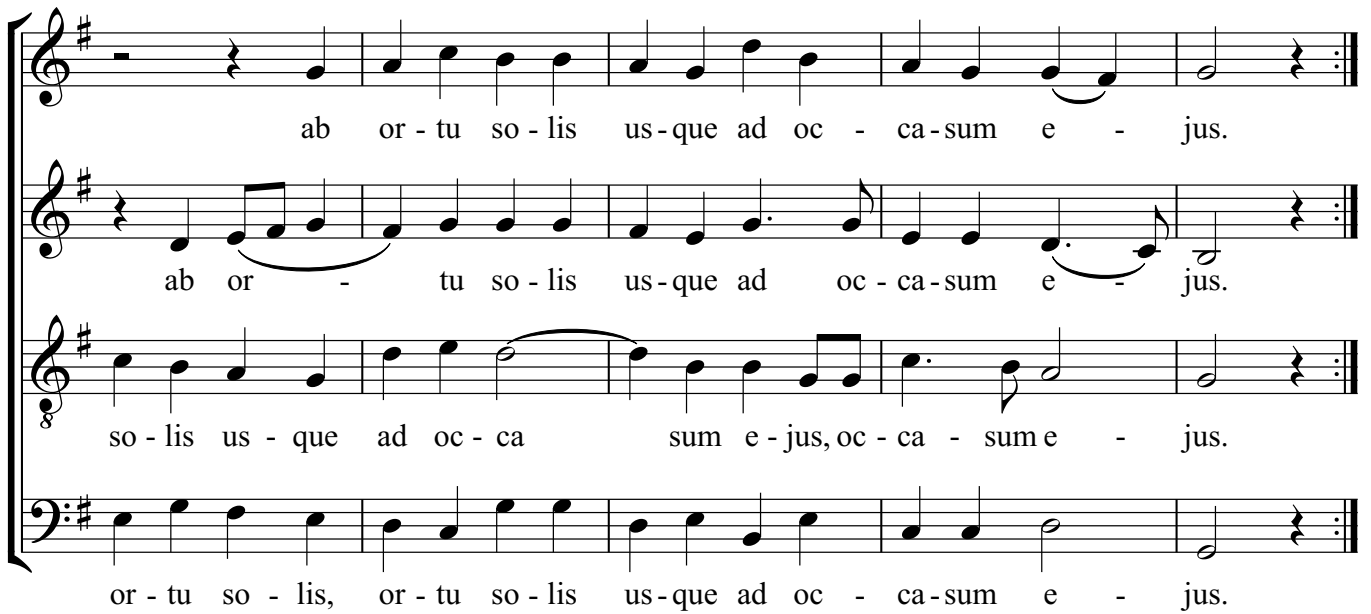
The first system of the musical score is for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each part is written on a five-line staff with a treble clef for S and A, and a bass clef for T and B. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Lau - da - te no - men Do - mi - ni, vos ser - vi Do - mi - ni, ab or - tu". The Soprano and Alto parts end with a fermata. The Tenor and Bass parts end with a quarter note. Dynamics are marked with *p* (piano) and *f* (forte).

ab or - tu so - lis us - que ad oc - ca - sum e - jus.

ab or - tu so - lis us - que ad oc - ca - sum e - jus.

so - lis us - que ad oc - ca sum e - jus, oc - ca - sum e - jus.

or - tu so - lis, or - tu so - lis us - que ad oc - ca - sum e - jus.

The second system of the musical score continues the four voices. The lyrics are: "ab or - tu so - lis us - que ad oc - ca - sum e - jus." The Soprano and Alto parts end with a double bar line and repeat dots. The Tenor and Bass parts end with a quarter note. Dynamics are marked with *p* (piano) and *f* (forte).

p De - cre - ta De - i jus - ta sunt et cor ex - hi - la - rant.

p De - cre - ta De - i jus - ta sunt et cor ex - hi - la - rant. *f* Lau - da - te

p De - cre - ta De - i jus - ta sunt et cor ex - hi - la - rant. Lau - da - te De - um prin - ci

p De - cre - ta De - i jus - ta sunt et cor ex - hi - la - rant. *f* Lau - da - te De - um

f Lau - da - te De - um prin - ci - pes et om - nes po - pu - li.

De - um prin - ci - pes, lau - da - te prin - ci - pes et om - nes po - pu - li.

pes, lau - da - te, lau - da - te et om - nes po - pu - li.

prin - ci - pes, Lau - da - te prin - ci - pes et om - nes po - pu - li.